



JENNY WHYTE

Performance Designer & Visual Artist

Biography

Jenny Whyte is a theatre artist and performance designer based in Ireland. She works across theatre, dance, opera, and film. Her practice spans costume, set, and prop design, with visual storytelling central to her collaborative, design-led process. She is passionate about creating inclusive, sensorially rich performances that explore contemporary social themes.

Alongside her freelance work, Jenny lectures in Theatre Design at MTU Cork School of Music and is also a visual artist, specialising in scenic painting and textile/costume breakdown.

Jenny has designed for a variety of companies, including Netflix, Once Off Productions, ANU Productions, Graffiti Theatre Company, Opera Collective Ireland, Firkin Crane, Cork Opera House, and The Everyman.



Contact

jennywhyte.artist@gmail.com



Website

www.jennywhytedesign.com



Instagram

@jennywhytedesign



Education

MTU Cork School of Music
Theatre & Drama Studies
(BA Honours)
Completed in 2019



Skills

- Collaboration & Teamwork
- Works well under pressure
- Communication
- Creative
- Attention to detail
- Problem Solving
- Budgeting



Achievements

Artist Residency
Cork Theatre Collective (2024)

Mentorship Programme:
Assistant Costume Designer at
The Everyman
Irish Society of Performance
Designers (2024)

Employment: Lecturer

Theatre Design | Theatre & Drama Studies (BA Hons)
Munster Technological University. Cork School of Music (2023 – present)

Production Credits

CAUTIONARY TALES

Costume Designer | 2025 | Opera Collective Ireland
Dir: Sarah Baxter
(Children's Opera)

A DEADLY AMERICAN MARRIAGE

Art Director / Set Designer | 2025 | Netflix & Sandpaper Films
Dir: Jenny Popplewell
(Film)

STITCH

Set Designer | 2025 | Mighty Oak Productions
Dir: Regina Crowley
(Site-specific Theatre)

THE HARE

Set & Costume Designer | 2024 | Once Off Productions
Dir: Bob Kelly
(Theatre: National Tour)

CORTISOL

Set & Costume Designer | 2024 | Burnt Toast & Once Off Productions
Dir: Jeda de Brí
(Theatre)

SKIN

Set & Costume Designer | 2024 | National Sculpture Factory | Dir: Hanan Sheedy (Site-specific Theatre)

LIGHT FALLS

Set Designer | 2024 | MTU Cork School of Music | Dir: Regina Crowley (Theatre)

BUILT ON BRIDGES

Costume & Set Designer | 2023 | Firkin Crane Dance | Dir: Helga Deasy (Dance)

CURA

Costume Designer | 2023 | Firkin Crane Dance | Dir: Helga Deasy (Dance)

HUMANS: A ROBOT MUSICAL

Costume Designer | 2022 | Graffiti Theatre Company & The Everyman | Dir: Niall Cleary (Children's Musical Theatre)

MORRÍGAN

Prop Maker | 2022 | Cork Opera House & The Everyman | Dir: John O'Brien (Opera)

WAKEFIRES

Scenic Artist | 2022 | ANU Productions | Dir: Louise Lowe (Site-specific Theatre)

BLÁTHANNA

Costume Designer | 2022 | Cork Arts Theatre | Dir: Kelby Guilfoyle (Children's Theatre)

EARTHQUAKES IN LONDON

Costume Designer | 2020 | MTU Cork School of Music | Dir: Regina Crowley (Theatre)

TALL TAIL

Costume Designer | 2019 | ALSA Productions | Dir: Al Dalton (Children's Theatre)

MACHINAL

Director | 2019 | MTU Cork School of Music (Theatre)

Additional Credits

In 2024, Jenny was selected for the Irish Society of Performance Designers' (ISPD) Arts Council-funded mentorship programme, working as Assistant Costume Designer to Catherine Fay on GATMAN! (Everyman Theatre). She later rejoined Fay as Costume Supervisor and Textile/Costume Breakdown Artist for MAKING HISTORY (Everyman Theatre, 2025).

In 2021, she worked as Design Assistant on HEART OF A DOG (Everyman Theatre), which was nominated for an Irish Times Theatre Award for 'Best Costume Design' in 2022.